

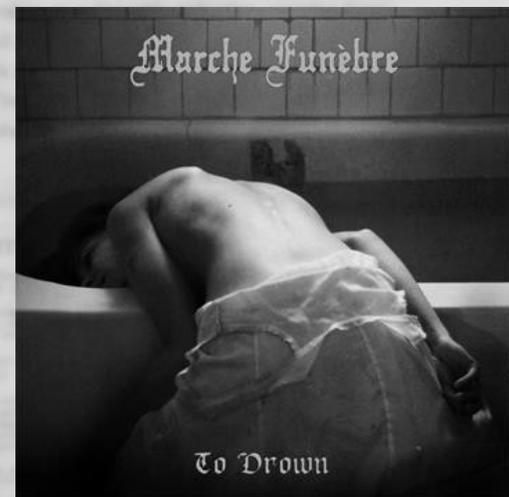
# The Fallen Muse

## -Boomed tidings from Marche Funèbre-

Welcome to the First edition of 'The Fallen Muse', the newsletter from the death doommetal band Marche Funèbre. If you want to get info on the band than this is your primary source. Enjoy the read.

### PRECIOUS HINDSIGHTS

Last year was a great one for Marche Funèbre! We released our debut cd '**To Drown**', got to play 12 great shows, with some really cool bands and in some excellent venues! Highlights for sure were the theatre CD-release, the Biebob show with Saturnus and our appearance on Doom over Vienna.



### SWINGING DOOM

Last February the band did a kind of acoustic gig. The event was entitled 'Swinging Centraal' and was held in JC Centraal in Mortsel, a decent youthhouse with an exquisite taste in beer and by times in music too?

Somewhere early last year the band got contacted by Jaimy Hil-laert of JC Centraal with the question of doing an acoustic gig. We did some in the past, the last time with November's Doom in February 2010. The approach back then was purely acoustic, with very minimal percussion and no 'plugged' guitars. We managed to play 3 songs like this, but there it ended. For a full setlist we had to go for another way. We opted for the semi-acoustic approach, a bit like Opeth did on its Damnation record: acoustic arrangements, no metal guitars, but still some distorted leads.

We started with the preparation right after our last gigs in December, so we had 2 months time. On our setlist: 6 songs that more or less would survive without metal arrangements and in the end 4

cover songs as well. One should be surprised how much time we put in re-arranging our own songs, but somehow it worked out fine for On Wings of Azrael and Benighted of Norizon, The Well that Drowns Me, The Dark Corner (both in the original acoustic setlist too) and Lethe of To Drown

A vertical poster for a live music event. The text is arranged in a column and framed by a decorative border of stars. The text reads: 'LIVE MUZIEK', 'SWINGING CENTRAAL', '21.00 U - GRATIS', 'VOLGENDE OPTREDEN', 'VRIJDAG', '10 FEBRUARI', 'MARCHE FUNEBRE', 'DOOM/DEATH METAL', 'GOES ACOUSTIC', 'LUSTHOVENLAAN 10 | 2640 MORTSEL', and '\*WWW.JHCENTRAAL.BE\*'. There are decorative flourishes between the lines of text.

# -The Fallen Muse-

and even the one new song we meanwhile wrote '**L'avenue des coeurs casés**'. The choice for covers went naturally: we already played Nine Inch Nails **Hurt** and we had already jammed **Riders on the Storm** by The Doors before. **Lost Control** (Anathema) was on our to-try-out-list for a long time and **I Could Have Lied** (Red Hot Chili Peppers) was lurking at rehearsals for some time (at least the first riff). Because of unforeseen delays we eventually had to hurry to be fully prepared, also because we wanted to record all songs in a decent way, which we did at Zoran's brother's homestudio the weekend before the gig. Imagine 6 metalheads trying to play and record while it's -15°C outside (and inside in the beginning too, haha).

The concert itself went pretty smooth, although our volume was still pretty loud for some... organisers should know that drummers have no volume knobs (would be easy by times) - and we didn't own a plexiglass box either! We split the setlist in two parts, since we hoped this would increase the attention span of everybody!

As an extra for everyone that bought something from our merch stand we also took along 33 handnumbered silver discs with the rehearsal recordings of most songs we played.

All in all we were very happy with the outcome of our acoustic adventures: they made us better musicians and gave some people the chance to get to know us and our songs on a different level! Besides that the audience treated us very well and last but not least: they had Trippel Karmeliet from the draft!! Cheers!!

And by the way: we never enjoyed playing doom METAL more than the rehearsal after this project. So we did miss the gain switch on the amps!

**Check out an exclusive video recording of 'Riders on the Storm' <http://youtu.be/eBByoSihtMM>**

**Those who'd like to have one of remaining Acoustic Session-cd's: just mail us, and we'll get in touch with you (they are free, we only would like to ask you to pay for postal costs). First come first served!**

## FORECAST OF DOOM...

On the gig-side of our activities we don't have anything officially planned. Of course we are eager to hit the stage any time. You book us, we play ([marchefunebretheband@gmail.com](mailto:marchefunebretheband@gmail.com) for bookings).



If the stage isn't calling, the rehearsalroom is. We finally got the time to start **writing new stuff**. At the moment we are working on 4 songs which are still typically Marche Funèbre but also incorporate some new angles. In fact we are working on a trilogy of songs that will flow into each other for a long trip of Doomed sadness and maybe some hope in the end as well. If all things go well we hope to finish writing what will become our third recording somewhere in Autumn.



And next time you see us, get one of our **new stickers**, with our logo and baseline 'Dead Like Doom'. Ideal for re-decorating your living room or just your guitarcase. Many thanks to Filip Clompen to realise this treat once again!!



## OTHER MUSICAL ESCAPADES



Arne will be doing some gigs with **Natan** in April as part of the Black Alliance ( a pact between Thurisaz, Saille and Natan). Check em out in Eindhoven on April 6 + Terneuzen on April 8. Furthermore they are looking for a record label to release their new album 'Às'.

For **Astovidatu** he recorded some vocal lines as well and if all goes well these will be unleashed upon mankind in a few months.

And some old friend asked Arne to do some vocals on his doom project **Aberat Orbus**, so our dear singer will be busy for some time.

Dennis is still hitting hard with **Self Inflicted!** They are finalising songs for their 4th release and have recently booked Shumcot Studio. Also a new gig with some other death metal bands in September is on their schedule.

Check the event on facebook: <https://www.facebook.com/events/268694613210153>

Zoran has put his longtime band **Satyrus** on ice to concentrate on his new band '**Anomaly**'. More news about this soon.



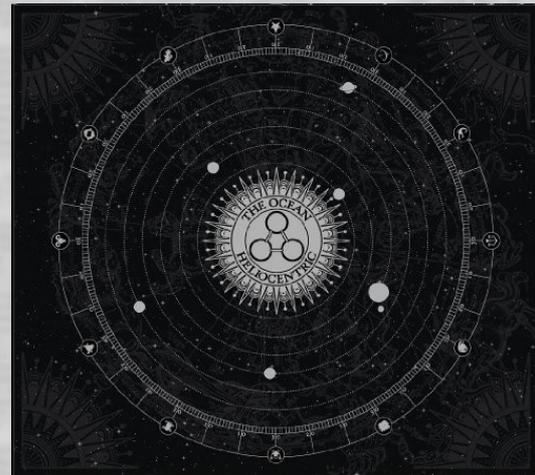
## KURT'S MUSIC CORNER: THE OCEAN - HELIOCENTRIC



'Since I got to know this band (anno 2005) these Germans have succeeded in maintaining my attention and have pleasantly surprised me with every album they've released so far.

Therefore, I think, they deserve a spot in this newsletter.

Now what is it that intrigues me specifically about this album? It is undoubtedly the most melodic and easy-listening album of The Ocean, nevertheless they have managed to hold on to their own signature sound and style. Combine this with a general melancholic atmosphere and several well-timed aggressive leaps, and the picture is perfect... for a quiet and relaxing evening in your comfy lounge chair... a glass of single malt whiskey in one hand, your/a girl in the other...'



**Doomed trails to you.** We hope you enjoyed the read. See you in front of the stage, on our facebook page or in the pub. Cheers!

You can also find us on these locations:

